



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 400
Los Angeles, California 90049-1681
www.getty.edu

Tel 310 440 7360
Fax 310 440 7722
communications@getty.edu

NEWS FROM THE GETTY

PUBLIC PROGRAMMING AT THE GETTY A LOOK AHEAD: 2009

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INTRODUCTION

Throughout the year, the Getty Center and the Getty Villa present an exciting array of public programming to complement the art experience. All public programs are free unless otherwise noted.

THEATER

The Getty Villa's public programming enhances the experience of the ancient world with a diverse and engaging schedule of events anchored by an innovative theater program. Live performances of classical drama offer insight into the social, cultural, and political realities of life in ancient Greece and Rome, while the J. Paul Getty Museum's permanent collection of antiquities, as well as changing exhibitions, deepen the connection between modern audiences and the stories underlying the tragedies and comedies onstage. Classical dramatists explored basic, human stories that often parallel our contemporary experiences. Because of their universality, they are ever powerful and resonant, continuing to tempt theater professionals to reinterpret them.

Outdoor Theater

Each summer, a major production is staged in the Barbara and Lawrence Fleischman Theater, an outdoor theater based on ancient prototypes that the Los Angeles Times calls "one of the most beautiful settings—natural, architectural and theatrical—in the world."

Aristophanes' *Peace*

Please be advised that Peace contains adult language and bawdy humor and is not suitable for children.

The comic heroes of Culture Clash and guest director Bill Rauch invoke the revolutionary spirit of Aristophanes in freely adapting his zany and visionary utopian escapade *Peace* for the Getty Villa's Outdoor Classical Theater.

Getty Villa: The Barbara and Lawrence Fleischman Theater

Tickets: Previews \$20. Performances \$42; students/seniors \$36. Tickets go on sale Wednesday, July 1, at 9:00 a.m. Call (310) 440-7300 or return to this page then for tickets.

Previews: Thursday, Friday, and Saturday, September 3, 4, and 5; 8:00 p.m.

Performances: Thursdays, Fridays, and Saturdays, September 10–October 3; 8:00 p.m.

About *Peace*

In 421 B.C., the 27-year-old comic playwright Aristophanes launched a ribald and scathing theatrical assault on Athens' entrenched "military-industrial complex." High on Mount Olympus, the ogre War has imprisoned the goddess Peace and holds sway over all of Greece; while on Earth below, a small band of rustic patriots hatch a daring plot to engineer her rescue and restore Peace to the land.

About Culture Clash

Culture Clash is the nation's most prominent Chicano-Latino performance troupe. For 25 years, writer-actors Richard Montoya, Ric Salinas, and Herbert Siquenza have imitated the workings of social anthropologists, digging deep into America's racialized culture to formulate their outrageous brand of satire. *Peace* is their second dramatic encounter with Aristophanes at the Getty Villa.

FILM

Throughout the year, the Getty presents forgotten classics, crowd favorites, new discoveries, and experimental films and videos by 20th-century artists. Reservations required unless otherwise noted.

Ray Harryhausen: Master of Myth, Magic and Monsters

A FREE weekend film series

This film series at the Getty Villa pairs two masterpieces of stop-motion animation by filmmaker Ray Harryhausen that have, for decades, introduced young people to the myths and legends of the ancient world. Experience some of Harryhausen's greatest creations: Jason and Medea, Hercules and Pegasus, Perseus and Medusa, and the countless gods, goddesses, demons, and monsters that populate his timeless Technicolor adventure fantasies.

Jason and the Argonauts

(1963, 104 min. MPAA rating: G)

Skeletons! Harpies! A seven-headed scaly monster! Special effects wizard Ray Harryhausen works his stop-motion animation magic in the tale of Jason and his band of heroes on their voyage to Colchis—site of the ancient capital of Vani—seeking the Golden Fleece that will win Jason the throne of Thessaly.

The young Greek warriors battle a giant statue come to life, fiendish clashing rocks, and an army of skeletons. Don't miss one of the great early special-effects masterpieces, a rousing family adventure with a thrilling score by Bernard Herrmann.

Getty Villa: Auditorium

Saturday, July 25, 11:00 a.m.

Clash of the Titans

(1981, 118 min. MPAA rating: PG)

This film includes some partial mythological nudity and swordplay violence; best for children age 10 and up.

Clash of the Titans features a parade of Ray Harryhausen's memorable monsters and creatures—including flying horse Pegasus and the deadly Medusa—as well as a young, scantily clad Harry Hamlin as mythic hero Perseus.

The stop-motion animation was something of a throwback in 1981, four years after the digital effects of *Star Wars* hit screens—but the film features some of Harryhausen's most thrilling sequences, as well as an unrivaled constellation of British and American stars in cameo roles. Look

for Oscar-winner Sir Laurence Olivier as the perfect embodiment of Zeus.
Getty Villa: Auditorium
Sunday, July 26, 11:00 a.m.

MUSIC

Gordon Getty Concerts feature acclaimed world-class musicians in performances that complement special and continuing exhibitions at the Getty Center.

Les Paladins presents French Baroque Heroes

Exploring a famous time in its nation's history, Les Paladins brings the magnificence of French Baroque music to life with works by the greatest composers of the period, from Couperin to Lully, Charpentier to Rameau. *French Baroque Heroes* marries exquisite music with its rightful place in history, bringing the past into the present to complement the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Tickets \$20; \$15 students/seniors.
Getty Center: Harold M. Williams Auditorium
Sunday, September 13, 3:00 p.m.

Saturdays Off the 405 (formally Fridays Off the 405) features free live music and a cash bar (open until 8:30 p.m.).

DJ Cut Chemist and We Are the World

World renowned DJ Cut Chemist will take the stage creating an audio visual presentation featuring vocalist Hymnal and VJ Pimpadelic Wonderland from the Cinefamily. The evening will begin with We Are the World, an engaging dance-collective-performance-group-avante-garde-band.
Getty Center: Museum Courtyard
Saturday, July 25, 6:00 p.m. – 9:00 p.m.

The Dodos & DJ

The Dodo's sought to create a band where the drumming could be a center role and help bring out the syncopated rhythms coming out of the acoustic guitar. Following the release of their album, *Visiter*, they have accomplished that and more. Meric Long and Logan Kroeber have created an energetic sound with guitar and drums, music that perfectly compliments a summer night outdoors at Saturday's off the 405.
Museum Courtyard: Museum Courtyard
Saturday, August 8, 6:00pm

FAMILY ACTIVITIES

Family Festivals, art-making workshops, gallery activities, storytelling, and more are offered year-round at the Getty Center and Villa.

Garden Concert for Kids

A free music concert series in the Central Garden for kids and their families, featuring some of the best children's musicians from across the nation. All concerts take place on the lawn of the Central Garden. Free; no reservations needed.

Recess Monkey

Striking a balance between goofy and cerebral, Recess Monkey calls on its audience to evolve along with them. From their original hit "Math Vitamin" to class-inspired songs like "Messy Monday", the trio performs fun tunes about the many topics of a child's day, from putting on your socks to the troubles with homework.
Getty Center: Central Garden

Saturday and Sunday, August 15 & 16; 4:00 p.m. & 5:00 p.m.

Trout Fishing in America

The acoustic duo Trout Fishing in America harbors the uncanny ability to create a full-bodied ensemble sound, using only guitar and bass. The long-standing musical partnership of Keith Grimwood and Ezra Idlet bring their infectious mix of folk/pop and family music, with influences of reggae, Latin, blues, jazz and classical music to the Garden Concerts for Kids series.

Getty Center: Central Garden

Saturday and Sunday, August 22 & 23; 4:00 p.m. & 5:00 p.m.

Justin Roberts

As one of the “all-stars” of the indie family music scene, Justin Roberts and his bandmates—The Not Ready for Naptime Players—dish out intelligent and whimsically rocking music for kids and their parents. This summer’s Garden Concerts for Kids series closes with jumping and dancing in the kiddie mosh pit found at nearly every Justin Roberts concert.

Getty Center: Central Garden

Saturday and Sunday, August 29 & 30; 4:00 p.m. & 5:00 p.m.

Family Festivals

A day of celebration with performances by local dance and music groups, storytelling, art-making workshops, and gallery activities. Family Festivals complement exhibitions on view at the Getty Center and Getty Villa.

Enjoy a day in the Gallic countryside with this Festival featuring the chanteuse Jessica Fichot and the cosmopolitan sounds of Jean-Paul Monsché. Dive into picturesque folktales and be awed by the giant fantastic creatures by Dragon Knight. C'est splendide and extraordinaire at the Family Festival inspired by the exhibitions *Capturing Nature's Beauty: Three Centuries of French Landscapes* and *Cast in Bronze: French Sculpture from Renaissance to Revolution*.

Getty Center: Museum Courtyard

Saturday, September 12, 10:00 a.m. – 6:00 p.m.

Art Odyssey for Families

This 45-minute journey through the galleries features a fun, activity-filled visit for children (ages 5 and up) and adults to enjoy together. *Ofrecida en español*. Space is limited. Sign up at the Tour Meeting Place outside the Museum Store 15 minutes prior to the start of the program.

Getty Villa: Museum Galleries

Every Saturday and Sunday, 2:00 p.m.

Also offered Thursdays and Fridays, June 4–September 4; 12:00 p.m.

Sail the High Seas: June 6–September 6

During the summer weekend program ArtQuest!, Art Odyssey tours will whisk your family away on a journey through the ancient world, exploring trade and travel on the Mediterranean Sea. You'll follow the quests of heroes through treacherous waters filled with monsters, or learn about the real challenges faced by ancient traders traveling in hand-made boats across often stormy seas.

Family Art Stops / Enfoque Artístico

Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared for families with children ages 5 and up.

Getty Center: Museum Galleries

Tuesdays – Fridays through September 4

2:00 p.m. and 2:30 p.m. (Ofrecida en español a 2:30 p.m.)

Art Adventures for Families

One-hour tours for children (ages 5 and up) and adults to enjoy together a fun, activity-filled visit to the galleries.

Getty Center: Museum Galleries

Saturdays and Sundays, through September 6, 2:00 p.m.

ArtQuest

This summer's drop-in program will explore the tales and truths of travel in the ancient world. A storyteller will bring to life the story of Jason and the Argonauts' Quest for the Golden Fleece. Meanwhile daily family tours will take visitors into the galleries to view objects from the many lands to which Jason and his companions traveled, ending in the temporary exhibition *The Golden Graves of Vani*, Vani (Georgia today) was the ancient land of Colchis, home of the Golden Fleece. At any time families can participate in the Trading Game, where they become a family of traders on the ancient Mediterranean, traveling to Greece, Egypt and Colchis to trade fine goods. At each "port", families will do an activity such as create a design and trace it into a gold foil coin, sample and grind fine spices, and explore the production of olive oil. They will also learn about objects in the galleries that are related to goods and services traded across the ancient seas.

Getty Villa: Museum Galleries

Saturdays and Sundays, June 6 – September 7, 11:00 a.m. – 4:00 p.m.

Family Art Lab

Drop in on art with Family Art Lab, a free workshop that combines an art encounter with a hands-on art project. In the galleries, a friendly guide will give you tips on completing a fun art activity—available in both English and Spanish—centering on a specific theme. Afterwards, you'll return to the workshop table to make your own masterpiece inspired by what you saw. The program is geared for families with children ages 5 and up, but anyone can participate.

Getty Center: Family Room Patio

Saturdays and Sundays, July 5 – September 6 (except Saturday, August 1); 11:00 a.m. – 3:30 p.m.

Fabulous Festivities: July 5–August 2

Discover how artists capture the energy and excitement of celebrations by spotting shapes, forms, and colors in a festive painting from the Museum's collection. Then draw on your artistic discoveries to create a colorful, dynamic collage that captures your own celebration!

Rain or Shine? Weather in Art: August 8–September 6

Explore the many faces of weather in art! Compare two paintings by the same artist—one calm, one stormy—to see how colors, movement, and mood can transform a scene. Back at the activity tables, you'll create a dramatic 3-D diorama that showcases your own interpretations of the calm and the storm.

Always available at the Getty Center:

Family Room

This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Getty's collection.

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart. *También ofrecida en español.*

Always available at the Getty Villa:

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Entry Pavilion, at the Museum Information Desk, and in the Family Forum. *También ofrecida en español.*

Family Forum

Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

TimeScope Room

Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

LECTURES & CONFERENCES

Free lectures and scholarly programs at the Getty explore topics related to the collections and current exhibitions. Conferences, panel discussions, roundtables, and symposia cover a range of topics, including 20th-century art and the Los Angeles art scene. All lectures are free unless otherwise noted.

Songs of the Self: The *Taymouth Hours* and the Female Self in Early 14th-Century England

In this lecture, Kathryn Smith, art history professor at New York University, explores the principles of Psalm illustration in a profusely illuminated book of hours made for Eleanor of Woodstock, sister of Edward III of England. The manuscript's unusual imagery includes not only stories from scripture, but also from chivalric romance and comic literature. Complements the exhibition *Temptation and Salvation: The Psalms of King David*.

Getty Center: Museum Lecture Hall

Wednesday July 22, 3:00 p.m.

The Pleasures of Empire: Food and Cooking in Ancient Rome

Explore the culinary pleasures of the Roman Empire with historian Andrew Dalby and chef Sally Grainger, authors of *The Classical Cookbook*. Dalby surveys the tastes and aromas of ancient Rome, where ingredients were drawn from every province of the empire and shipped at great cost over land and sea. Grainger shares her research on the Roman recipe text *Apicius* and its remarkable survival from antiquity. A tasting of delicacies from *Apicius*, as well as other classical sources, follows. \$35 per person/per session.

Getty Villa: Auditorium

Thursday July 23, 7:00 p.m. and Saturday, July 25, 5:00 p.m.

The Art of Translation: French Bronzes and their Making

The creation of a bronze sculpture is a complex, multi-faceted process of translation. In this lecture, Francesca G. Bewer, research curator at Harvard Art Museum's Straus Center for Conservation and Technical Studies, considers both the historical and technical aspects of these relatively unexplored sculptures and reconstructs a richer story around them. Complements the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*.

Getty Center: Harold M. Williams Auditorium

Thursday August 6, 7:00 p.m.

Prospects and Promenades: French Landscapes from Claude to Monet

Richard Rand, senior curator at the Sterling and Francine Clark Art Institute, sets the drawings currently on view in the exhibition *Capturing Nature's Beauty: Three Centuries of French Landscapes* in the wider context of the French landscape tradition.

Getty Center: Harold M. Williams Auditorium

Sunday August 16, 3:00 p.m.

French Royal Bronzes Collections from Louis XIV to the Revolution

Stéphane Castelluccio, from the National Center for Scientific Research in Paris, speaks about the different sensitivities Kings Louis XIV, Louis XV, and Louis XVI had for bronzes and the evolution of taste and display during their reigns. Complements the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*.

Getty Center: Harold M. Williams Auditorium

Sunday September 6, 3:00 p.m.

Peace Talk: A Conversation with Culture Clash and John Glore

Join the creative team behind the Getty Villa's staging of Aristophanes' *Peace* for a conversation about the production, their zany adaptation of this utopian fantasy, and their continuing fascination with Aristophanes and his works.

Getty Villa: Auditorium

Saturday October 3, 2:00 p.m.

COURSES AND DEMONSTRATIONS

Artist-at-Work Demonstration: Painting Lifelike Sculpture

Join artist Sylvana Barrett as she brings sculpture to life with Baroque polychrome painting techniques including oil painting and estofado, the elegant and elaborate gilding decoration used in 17th-century Spain. Complements the exhibition *La Roldana's Saint Ginés: The Making of a Polychrome Sculpture*. Getty Center: Museum Studios

Sundays, June 7 – August 9; 1:00 p.m. - 2:00 p.m.

The Pleasures of Empire: Food and Cooking in Ancient Rome

Explore the culinary pleasures of the Roman Empire with historian Andrew Dalby and chef Sally Grainger, authors of *The Classical Cookbook*. Dalby surveys the tastes and aromas of ancient Rome, where ingredients were drawn from every province of the empire and shipped at great cost over land and sea. Grainger shares her research on the Roman recipe text *Apicius* and its remarkable survival from antiquity. A tasting of delicacies from *Apicius*, as well as other classical sources, follows. \$35 per person/per session. Getty Villa: Auditorium

Thursday July 23, 7:00 p.m. and Saturday, July 25, 5:00 p.m.

Wine Tasting: The Wines of Georgia

Ancient wine-making traditions began along the Black Sea. Modern Georgia is the source of delicious wines that hark back to antiquity. Join wine expert Barbara Baxter for a wine tasting experience of Georgian wines. A guided tour of the exhibition *The Golden Graves of Ancient Vani* is included. Course fee \$90. Open to 15 participants.

Getty Villa: Education Studios

Friday-Sunday, July 24-26, 11:00 a.m. – 2:00 p.m.

Culinary Workshop: The Spectacle of French Cuisine from Renaissance to Revolution

Participants explore French culinary traditions, tour the Getty collections and exhibitions, prepare a meal during a hands-on cooking session, and enjoy a class lunch together. Complements the exhibitions *Cast in Bronze: French Sculpture from Renaissance to Revolution* and *Capturing Nature's Beauty: Three Centuries of French Landscapes*. Course fee \$75. Open to 20 participants.

Getty Center: Private Dining Room

Thursdays, July 30 and August 13, 10:30 a.m. – 2:00 p.m.

Bronze Sculpture Workshop

Learn the art of lost wax casting in this three-session workshop with artist Nick Agid. Explore sculpting, moldmaking, casting, and finishing techniques to create a small, relief medallion cast in bronze. Sessions take place at the Getty Center and the Decker Studios Fine Arts Foundry in North Hollywood. Course fee \$215; \$195 students (includes materials, foundry tour, and bronze casting fees). Open to 25 participants.

Part 1: Wed., August 5, 1:00–5:00 p.m. Getty Center, Museum Studios

Part 2: Wed., August 12, 1:00–5:00 p.m. Decker Studios Fine Arts Foundry

Part 3: Wed., August 19, 1:00–5:00 p.m. Decker Studios Fine Arts Foundry

Transitions in Art History

Join Museum educator Jennifer S. Li in this four-session gallery course which examines moments of transition and change in art history. The first session focuses on the late Renaissance and Mannerism, an art movement emphasizing affectation and exaggeration in painting and sculpture, through the works of artists such as Pontormo. Course fee \$15 per session.

Getty Center: Sketching Gallery

Part 1: Mannerism: Sunday, August 9, 10:30 a.m. - 12:30 p.m.

Part 2: Rococo: Sunday, September 6, 10:30 a.m. - 12:30 p.m.

Part 3: Romanticism: Sunday, October 4, 10:30 a.m. - 12:30 p.m.

Part 4: Impressionism: Sunday, November 1, 10:30 a.m. - 12:30 p.m.

Culinary Workshop: The Spectacle of French Cuisine from Renaissance to Revolution

Participants explore French culinary traditions, tour the Getty collections and exhibitions, prepare a meal during a hands-on cooking session, and enjoy a class lunch together. Complements the exhibitions *Cast in Bronze: French Sculpture from Renaissance to Revolution* and *Capturing Nature's Beauty: Three Centuries of French Landscapes*. Course fee \$75. Open to 20 participants.

Private Dining Room, Getty Center

Thursday August 13, 10:30 a.m. – 2:00 p.m.

Ancient Etruscans and Their Culture

Long considered enigmatic, the Etruscans are now recognized for their innovative architecture and elaborate cult rituals, which exerted a formative influence on early Rome. Join art historian Ann Steinsapir in an exploration of this ancient culture of central Italy. A guided tour of the exhibition *The Chimaera of Arezzo* and Etruscan objects in the Museum's collection is included. Course fee \$35. Open to 40 participants.

Getty Villa: Meeting Rooms

Friday, August 14, 1:00 p.m. – 4:00 p.m.

Bronze Sculpture Workshop

Learn the art of lost wax casting in this three-session workshop complementing the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Explore sculpting, moldmaking, casting, and finishing techniques to create a small, relief medallion cast in bronze. Sessions take place at the Getty Center and the Decker Studios Fine Arts Foundry in North Hollywood. Course fee \$215; \$195 students (includes materials, foundry tour, and bronze casting fees). Open to 25 participants.

Part 1: Wednesday, September 9, 1:00 p.m. – 5:00 p.m., Getty Center: Museum Studios

Part 2: Wednesday, September 16, 1:00 p.m. – 5:00 p.m., Decker Studios Fine Arts Foundry

Part 3: Wednesday, September 23, 1:00 p.m. – 5:00 p.m., Decker Studios Fine Arts Foundry

Born in Bronze: Collecting Tastes in French Sculpture from the Monarch to Private Patron

Join Museum educator Lilit Sadoyan in this one-day gallery course which explores the stylistic shifts that occur in bronze sculptures as developed through the two main themes—mythology and royal portraiture—of the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Course fee \$20. Open to 40 participants.

Getty Center: GRI Lecture Hall

Friday, September 18, 10:30 a.m. - 2:30 p.m.

Nature in Art: Connecting the Gardens and the Galleries at the Getty Villa

Join gallery teacher Kristen Kido for a lecture that connects the art in the galleries to the plants in the Villa gardens. Her exploration deepens our understanding of both the function and imagery of the objects

in the Villa galleries. Tours of the permanent collection and gardens follow the lecture. Course fee \$35.
Open to 40 participants.
Getty Villa: Meeting Rooms

Sunday September 27, 1:00 p.m. – 4:00 p.m.

Bronze Sculpture Workshop

Learn the art of lost wax casting in this three-session workshop complementing the exhibition *Cast in Bronze: French Sculpture from Renaissance to Revolution*. Explore sculpting, moldmaking, casting, and finishing techniques to create a small relief cast in bronze. Sessions take place at the Getty Villa and the Decker Fine Arts Foundry in North Hollywood. Course fee \$215 (includes materials, foundry tour, and bronze casting fees).

Part 1: Wednesday, October 7, 1:00 p.m. – 5:00 p.m., Getty Villa: Education Studio

Part 2: Wednesday, October 14, 1:00 p.m. – 5:00 p.m., Decker Studios Fine Arts Foundry

Part 3: Wednesday, October 21, 1:00 p.m. – 5:00 p.m., Decker Studios Fine Arts Foundry

GENERAL INFORMATION

All events are free except as noted. Please see the specific event descriptions above for information on when reservations or tickets become available. If no specific date is mentioned, tickets or reservations are available now.

Getty Center: Seating reservations required except as noted; visit www.getty.edu or call 310-440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

Getty Villa: Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at www.getty.edu or by phone at 310-440-7300 and must be presented upon arrival (see below for additional information).

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MEDIA CONTACT: Desiree Zenowich
Getty Communications
310-440-7304
dzenowich@getty.edu

The J. Paul Getty Trust is an international cultural and philanthropic institution that focuses on the visual arts in all their dimensions, recognizing their capacity to inspire and strengthen humanistic values. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world. Through the work of the four Getty programs—the Museum, Research Institute, Conservation Institute, and Foundation—the Getty aims to further knowledge and nurture critical seeing through the growth and presentation of its collections and by advancing the understanding and preservation of the world's artistic heritage. The Getty pursues this mission with the conviction that cultural awareness, creativity, and aesthetic enjoyment are essential to a vital and civil society.

Visiting the Getty Center:

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but free after 5pm on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and major holidays. Admission to the Getty Villa is always free. A ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car, but free after 5pm for evening events. Groups of 15 or more must make reservations by phone. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.